

(51614) : 51614 : Dramatic Literature & Theatre History

(51624) : 51624 : Stage Craft & Theatre Techniques

(51634) : 51634 : Acting

(51635) : 51635 : Production & Direction

(51636) : 51636 : Participation In Departmental Productions

(51681) : 51681 : one act play

(51694) : 51694 : Research Project

Course Code	Course Title	Course Credits	E1 (EXTERNAL EXAMINATION)		I1 (INTERNAL EXAMINATION)		TOTALF (TOTAL MARKS)	
			Min Marks	Max Marks	Min Marks	Max Marks	Min Marks	Max Marks
51614	Dramatic Literature & Theatre History	4.00	20.00	50.00	20.00	50.00	40.00	100.00
51624	Stage Craft & Theatre Techniques	2.00	10.00	25.00	10.00	25.00	20.00	50.00
51634	Acting	2.00	10.00	25.00	10.00	25.00	20.00	50.00
51635	Production & Direction	2.00	10.00	25.00	10.00	25.00	20.00	50.00
51636	Participation In Departmental Productions	2.00	10.00	25.00	10.00	25.00	20.00	50.00
51681	one act play	4.00	20.00	50.00	20.00	50.00	40.00	100.00
51694	Research Project	6.00	30.00	75.00	30.00	75.00	60.00	150.00

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

MU-726: ACADEMY OF THEATRE ARTS

SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE										TOTAL	RESULT	REMARK																																															
51614 : Dramatic Literature & Theatre History (THEORY)					51624 : Stage Craft & Theatre Techniques (THEORY)					51634 : Acting (THEORY)					51635 : Production & Direction (THEORY)					51636 : Participation In Departmental Productions (THEORY)					51681 : one act play (THEORY)					51694 : Research Project (PROJCT)					(550)																																																	
																																			äC	äCG	äCG																																															
External (50/20)					External (25/10)					External (25/10)					External (25/10)					External (25/10)					External (50/20)					External (75/30)																																																						
Internal(50/20)					Internal(25/10)					Internal(25/10)					Internal(25/10)					Internal(25/10)					Internal(50/20)					Internal(75/30)																																																						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																																																		
4064001					RUNAL CHANDRAKANT KOLKANKAR										Regular					MALE					(2023034110000991)					MU-726: Academy of Theatre Arts																																																						
E1	33		P		14		P			15		P			17		P			16		P			45		P			63		P			MARKS																																																	
I1	38		P		18		P			18		P			19		P			18		P			43		P			65		P			(424)	PASS																																																
TOT	71	8	A	4	32.0	32	7	B+	2	14.0	33	7	B+	2	14.0	36	8	A	2	16.0	34	7	B+	2	14.0	88 @ 2	10	O	4	40.0	128	9	A+	6	54.0	22	184.0	8.36																																														
Sem - I					GPI					6.91					CR.					22					Sem - II					GPI					7.00					CR.					22					Sem - III					GPI					7.27					CR.					22					CGPI					7.39				
Sem - I					TOT					356 / 550					Sem - II					TOT					356 / 550					Sem - III					TOT					364 / 550					(68.18 %)																																							

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE										TOTAL (550)		RESULT	REMARK			
51614 : Dramatic Literature & Theatre History (THEORY)		51624 : Stage Craft & Theatre Techniques (THEORY)										51634 : Acting (THEORY)		51635 : Production & Direction (THEORY)		51636 : Participation In Departmental Productions (THEORY)		51681 : one act play (THEORY)										51694 : Research Project (PROJCT)		äC	äCG	äCG		
External (50/20)		External (25/10)										External (25/10)		External (25/10)		External (25/10)		External (50/20)										External (75/30)						
Internal(50/20)		Internal(25/10)										Internal(25/10)		Internal(25/10)		Internal(25/10)		Internal(50/20)										Internal(75/30)						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C
4064002		PRACHI FULCHAND GONGALE										Regular		FEMALE		(2023034110001479)		MU-726: Academy of Theatre Arts																
E1	40		P		17		P		13		P		18		P		17		P		40		P		60		P		MARKS					
I1	37		P		14		P		19		P		15		P		14		P		38		P		61		P		(403)			PASS		
TOT	77	8	A	4	32.0	31	7	B+	2	14.0	32	7	B+	2	14.0	33	7	B+	2	14.0	78	8	A	4	32.0	121	9	A+	6	54.0	22	174.0	7.91	
Sem - I		GPI		7.91		CR.		22		Sem - II		GPI		7.73		CR.		22		Sem - III		GPI		7.09		CR.		22		CGPI		7.66		
Sem - I		TOT		404 / 550		Sem - II		TOT		391 / 550		Sem - III		TOT		362 / 550		(70.91 %)																

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE										TOTAL (550)		RESULT	REMARK			
51614 : Dramatic Literature & Theatre History (THEORY)		51624 : Stage Craft & Theatre Techniques (THEORY)										51634 : Acting (THEORY)		51635 : Production & Direction (THEORY)		51636 : Participation In Departmental Productions (THEORY)		51681 : one act play (THEORY)										51694 : Research Project (PROJCT)		äC	äCG	äCG		
External (50/20)		External (25/10)										External (25/10)		External (25/10)		External (25/10)		External (50/20)										External (75/30)						
Internal(50/20)		Internal(25/10)										Internal(25/10)		Internal(25/10)		Internal(25/10)		Internal(50/20)										Internal(75/30)						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C
4064003		PRARTHANA ASHOK KALE										Regular		FEMALE		(2023034110001263)		MU-726: Academy of Theatre Arts																
E1	42		P		18		P		20		P		19		P		18		P		46		P		67		P		MARKS					
I1	41		P		21		P		20		P		19		P		17		P		41		P		62		P		(454)			PASS		
TOT	83	9	A+	4	36.0	39	8	A	2	16.0	40	9	A+	2	18.0	38	8	A	2	16.0	87 @ 3	10	O	4	40.0	129	9	A+	6	54.0	22	196.0	8.91	
Sem - I		GPI		7.55		CR.		22		Sem - II		GPI		7.36		CR.		22		Sem - III		GPI		7.45		CR.		22		CGPI		7.82		
Sem - I		TOT		388 / 550		Sem - II		TOT		377 / 550		Sem - III		TOT		377 / 550		(72.55 %)																

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE																					
51614 : Dramatic Literature & Theatre History (THEORY)		51624 : Stage Craft & Theatre Techniques (THEORY)					51634 : Acting (THEORY)					51635 : Production & Direction (THEORY)					51636 : Participation In Departmental Productions (THEORY)					51681 : one act play (THEORY)					51694 : Research Project (PROJCT)					TOTAL (550)	RESULT	REMARK								
																																äC	äCG	äCG								
External (50/20)		External (25/10)					External (25/10)					External (25/10)					External (25/10)					External (50/20)					External (75/30)															
Internal(50/20)		Internal(25/10)					Internal(25/10)					Internal(25/10)					Internal(25/10)					Internal(50/20)					Internal(75/30)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
4064004		KHATIK SHAIKH ASIF SHAIKH JABBAR										Regular					MALE					(2023034110000989)					MU-726: Academy of Theatre Arts															
E1	28	P				13	P				13	P				16	P				16	P				41	P				58	P				MARKS						
I1	36	P				15	P				20	P				20	P				17	P				37	P				56	P				(386)	PASS					
TOT	64	7	B+	4	28.0	28	6	B	2	12.0	33	7	B+	2	14.0	36	8	A	2	16.0	33	7	B+	2	14.0	78	8	A	4	32.0	114	8	A	6	48.0	22	164.0	7.45				
Sem - I		GPI			7.55	CR.			22	Sem - II			GPI			7.18	CR.			22	Sem - III			GPI			6.64	CR.			22	CGPI			7.20							
Sem - I		TOT			373 / 550	Sem - II			TOT			357 / 550	Sem - III			TOT			340 / 550	(66.18 %)																						

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE																					
51614 : Dramatic Literature & Theatre History (THEORY)		51624 : Stage Craft & Theatre Techniques (THEORY)					51634 : Acting (THEORY)					51635 : Production & Direction (THEORY)					51636 : Participation In Departmental Productions (THEORY)					51681 : one act play (THEORY)					51694 : Research Project (PROJCT)					TOTAL (550)	RESULT	REMARK								
																																äC	äCG	äCG								
External (50/20)		External (25/10)					External (25/10)					External (25/10)					External (25/10)					External (50/20)					External (75/30)															
Internal(50/20)		Internal(25/10)					Internal(25/10)					Internal(25/10)					Internal(25/10)					Internal(50/20)					Internal(75/30)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
4064005		NITIN KARAMSING PAWARA										Regular					MALE					(2023034110000966)					MU-726: Academy of Theatre Arts															
E1	23	P				14	P				13	P				14	P				11	P				40	P				57	P				MARKS						
I1	40	P				22	P				20	P				17	P				15	P				39	P				57	P				(382)	PASS					
TOT	63	7	B+	4	28.0	36	8	A	2	16.0	33	7	B+	2	14.0	31	7	B+	2	14.0	26	5	C	2	10.0	79	8	A	4	32.0	114	8	A	6	48.0	22	162.0	7.36				
Sem - I		GPI			6.09	CR.			22	Sem - II			GPI			6.18	CR.			22	Sem - III			GPI			6.09	CR.			22	CGPI			6.43							
Sem - I		TOT			317 / 550	Sem - II			TOT			329 / 550	Sem - III			TOT			316 / 550	(61.09 %)																						

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(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE										TOTAL (550)		RESULT	REMARK							
51614 : Dramatic Literature & Theatre History (THEORY)		51624 : Stage Craft & Theatre Techniques (THEORY)										51634 : Acting (THEORY)		51635 : Production & Direction (THEORY)		51636 : Participation In Departmental Productions (THEORY)		51681 : one act play (THEORY)										51694 : Research Project (PROJECT)		äC	äCG	äCG						
External (50/20)		External (25/10)										External (25/10)		External (25/10)		External (25/10)		External (50/20)										External (75/30)										
Internal(50/20)		Internal(25/10)										Internal(25/10)		Internal(25/10)		Internal(25/10)		Internal(50/20)										Internal(75/30)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
4064006		SIDDHANT RAJU SONAWANE										Regular		MALE		(2023034110000826)		MU-726: Academy of Theatre Arts																				
E1	29		P		13		P		12		P		17		P		12		P		36		P		50		P		MARKS									
I1	36		P		13		P		19		P		17		P		13		P		33		P		49		P		(349)			PASS						
TOT	65	7	B+	4	28.0	26	5	C	2	10.0	31	7	B+	2	14.0	34	7	B+	2	14.0	25	5	C	2	10.0	69	7	B+	4	28.0	99	7	B+	6	42.0	22	146.0	6.64
Sem - I		GPI		6.36		CR.		22		Sem - II		GPI		6.36		CR.		22		Sem - III		GPI		5.73		CR.		22		CGPI		6.27						
Sem - I		TOT		331 / 550		Sem - II		TOT		335 / 550		Sem - III		TOT		306 / 550		(60.05 %)																				

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE										TOTAL (550)		RESULT	REMARK							
51614 : Dramatic Literature & Theatre History (THEORY)		51624 : Stage Craft & Theatre Techniques (THEORY)										51634 : Acting (THEORY)		51635 : Production & Direction (THEORY)		51636 : Participation In Departmental Productions (THEORY)		51681 : one act play (THEORY)										51694 : Research Project (PROJECT)		äC	äCG	äCG						
External (50/20)		External (25/10)										External (25/10)		External (25/10)		External (25/10)		External (50/20)										External (75/30)										
Internal(50/20)		Internal(25/10)										Internal(25/10)		Internal(25/10)		Internal(25/10)		Internal(50/20)										Internal(75/30)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
4064007		BHANDARKAR SUDHANSHU AVINASH										Regular		MALE		(2023034110000887)		MU-726: Academy of Theatre Arts																				
E1	36		P		15		P		16		P		15		P		17		P		41		P		61		P		MARKS									
I1	33		P		14		P		17		P		17		P		15		P		40		P		60		P		(397)			PASS						
TOT	69	7	B+	4	28.0	29	6	B	2	12.0	33	7	B+	2	14.0	32	7	B+	2	14.0	32	7	B+	2	14.0	81	9	A+	4	36.0	121	9	A+	6	54.0	22	172.0	7.82
Sem - I		GPI		7.00		CR.		22		Sem - II		GPI		6.55		CR.		22		Sem - III		GPI		6.36		CR.		22		CGPI		6.93						
Sem - I		TOT		350 / 550		Sem - II		TOT		340 / 550		Sem - III		TOT		333 / 550		(64.55 %)																				

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE										TOTAL (550) âC	RESULT âCG	REMARK âCG								
51614 : Dramatic Literature & Theatre History (THEORY)		51624 : Stage Craft & Theatre Techniques (THEORY)										51634 : Acting (THEORY)		51635 : Production & Direction (THEORY)		51636 : Participation In Departmental Productions (THEORY)		51681 : one act play (THEORY)														51694 : Research Project (PROJCT)						
External (50/20)		External (25/10)										External (25/10)		External (25/10)		External (25/10)		External (50/20)										External (75/30)										
Internal(50/20)		Internal(25/10)										Internal(25/10)		Internal(25/10)		Internal(25/10)		Internal(50/20)										Internal(75/30)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
4064008		SUNIL GANESH DALVI										Regular		MALE		(2023034110000891)		MU-726: Academy of Theatre Arts																				
E1	38		P		14		P		15		P		18		P		16		P		39		P		57		P		MARKS									
I1	36		P		20		P		18		P		16		P		14		P		39		P		55		P		(395)		PASS							
TOT	74	8	A	4	32.0	34	7	B+	2	14.0	33	7	B+	2	14.0	34	7	B+	2	14.0	30	7	B+	2	14.0	78	8	A	4	32.0	112	8	A	6	48.0	22	168.0	7.64
Sem - I		GPI		6.45		CR.		22		Sem - II		GPI		6.45		CR.		22		Sem - III		GPI		6.64		CR.		22		CGPI		6.80						
Sem - I		TOT		338 / 550		Sem - II		TOT		333 / 550		Sem - III		TOT		334 / 550		(63.64 %)																				

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE										TOTAL (550) âC	RESULT âCG	REMARK âCG								
51614 : Dramatic Literature & Theatre History (THEORY)		51624 : Stage Craft & Theatre Techniques (THEORY)										51634 : Acting (THEORY)		51635 : Production & Direction (THEORY)		51636 : Participation In Departmental Productions (THEORY)		51681 : one act play (THEORY)														51694 : Research Project (PROJCT)						
External (50/20)		External (25/10)										External (25/10)		External (25/10)		External (25/10)		External (50/20)										External (75/30)										
Internal(50/20)		Internal(25/10)										Internal(25/10)		Internal(25/10)		Internal(25/10)		Internal(50/20)										Internal(75/30)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
4064009		MOUSMI SHUKLA										Regular		FEMALE		(2023034110001166)		MU-726: Academy of Theatre Arts																				
E1	36		P		15		P		18		P		18		P		14		P		38		P		60		P		MARKS									
I1	28		P		13		P		17		P		17		P		13		P		36		P		58		P		(381)		PASS							
TOT	64	7	B+	4	28.0	28	6	B	2	12.0	35	8	A	2	16.0	35	8	A	2	16.0	27	5	C	2	10.0	74	8	A	4	32.0	118	8	A	6	48.0	22	162.0	7.36
Sem - I		GPI		7.00		CR.		22		Sem - II		GPI		6.82		CR.		22		Sem - III		GPI		6.18		CR.		22		CGPI		6.84						
Sem - I		TOT		354 / 550		Sem - II		TOT		345 / 550		Sem - III		TOT		320 / 550		(63.64 %)																				

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE										TOTAL (550) âC	RESULT âCG	REMARK âCG								
51614 : Dramatic Literature & Theatre History (THEORY)		51624 : Stage Craft & Theatre Techniques (THEORY)										51634 : Acting (THEORY)		51635 : Production & Direction (THEORY)		51636 : Participation In Departmental Productions (THEORY)		51681 : one act play (THEORY)														51694 : Research Project (PROJCT)						
External (50/20)		External (25/10)										External (25/10)		External (25/10)		External (25/10)		External (50/20)										External (75/30)										
Internal(50/20)		Internal(25/10)										Internal(25/10)		Internal(25/10)		Internal(25/10)		Internal(50/20)										Internal(75/30)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C		TOT	GP	G	C	G*C			
4064010		SAKSHI BALKRISHNA MANJAREKAR										Regular		FEMALE		(2023034110001015)		MU-726: Academy of Theatre Arts																				
E1	36		P		16		P		16		P		17		P		18		P		40		P		60		P		MARKS									
I1	36		P		16		P		17		P		18		P		16		P		40		P		59		P		(405)		PASS							
TOT	72	8	A	4	32.0	32	7	B+	2	14.0	33	7	B+	2	14.0	35	8	A	2	16.0	34	7	B+	2	14.0	80	9	A+	4	36.0	119	8	A	6	48.0	22	174.0	7.91
Sem - I		GPI		7.09		CR.		22		Sem - II		GPI		6.91		CR.		22		Sem - III		GPI		6.64		CR.		22		CGPI		7.14						
Sem - I		TOT		360 / 550		Sem - II		TOT		357 / 550		Sem - III		TOT		348 / 550		(66.82 %)																				

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE										TOTAL (550) âC	RESULT âCG	REMARK âCG								
51614 : Dramatic Literature & Theatre History (THEORY)		51624 : Stage Craft & Theatre Techniques (THEORY)										51634 : Acting (THEORY)		51635 : Production & Direction (THEORY)		51636 : Participation In Departmental Productions (THEORY)		51681 : one act play (THEORY)														51694 : Research Project (PROJCT)						
External (50/20)		External (25/10)										External (25/10)		External (25/10)		External (25/10)		External (50/20)										External (75/30)										
Internal(50/20)		Internal(25/10)										Internal(25/10)		Internal(25/10)		Internal(25/10)		Internal(50/20)										Internal(75/30)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C		TOT	GP	G	C	G*C			
4064011		TAPIK JAYPURIA										Regular		MALE		(2023034110004251)		MU-726: Academy of Theatre Arts																				
E1	27		P		18		P		18		P		18		P		18		P		38		P		58		P		MARKS									
I1	36		P		13		P		20		P		19		P		17		P		37		P		56		P		(393)		PASS							
TOT	63	7	B+	4	28.0	31	7	B+	2	14.0	38	8	A	2	16.0	37	8	A	2	16.0	35	8	A	2	16.0	75	8	A	4	32.0	114	8	A	6	48.0	22	170.0	7.73
Sem - I		GPI		6.55		CR.		22		Sem - II		GPI		6.73		CR.		22		Sem - III		GPI		6.64		CR.		22		CGPI		6.91						
Sem - I		TOT		341 / 550		Sem - II		TOT		342 / 550		Sem - III		TOT		345 / 550		(64.59 %)																				

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE										TOTAL (550)		RESULT	REMARK							
51614 : Dramatic Literature & Theatre History (THEORY)		51624 : Stage Craft & Theatre Techniques (THEORY)										51634 : Acting (THEORY)		51635 : Production & Direction (THEORY)		51636 : Participation In Departmental Productions (THEORY)		51681 : one act play (THEORY)										51694 : Research Project (PROJCT)		äC	äCG	äCG						
External (50/20)		External (25/10)										External (25/10)		External (25/10)		External (25/10)		External (50/20)										External (75/30)										
Internal(50/20)		Internal(25/10)										Internal(25/10)		Internal(25/10)		Internal(25/10)		Internal(50/20)										Internal(75/30)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
4064012		ABHIJEET MAHADEV LANDGE										Regular		MALE		(2023034110004281)		MU-726: Academy of Theatre Arts																				
E1	36		P		16		P		14		P		15		P		16		P		37		P		55		P		MARKS									
I1	35		P		15		P		18		P		15		P		13		P		36		P		57		P		(378)				PASS					
TOT	71	8	A	4	32.0	31	7	B+	2	14.0	32	7	B+	2	14.0	30	7	B+	2	14.0	29	6	B	2	12.0	73	8	A	4	32.0	112	8	A	6	48.0	22	166.0	7.55
Sem - I		GPI		6.36		CR.		22		Sem - II		GPI		6.82		CR.		22		Sem - III		GPI		6.36		CR.		22				CGPI		6.77				
Sem - I		TOT		332 / 550				Sem - II		TOT		347 / 550				Sem - III		TOT		326 / 550												(62.86 %)						

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE										TOTAL (550)		RESULT	REMARK							
51614 : Dramatic Literature & Theatre History (THEORY)		51624 : Stage Craft & Theatre Techniques (THEORY)										51634 : Acting (THEORY)		51635 : Production & Direction (THEORY)		51636 : Participation In Departmental Productions (THEORY)		51681 : one act play (THEORY)										51694 : Research Project (PROJCT)		äC	äCG	äCG						
External (50/20)		External (25/10)										External (25/10)		External (25/10)		External (25/10)		External (50/20)										External (75/30)										
Internal(50/20)		Internal(25/10)										Internal(25/10)		Internal(25/10)		Internal(25/10)		Internal(50/20)										Internal(75/30)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
4064013		ANCHAL RASTOGI										Regular		FEMALE		(2023034110004295)		MU-726: Academy of Theatre Arts																				
E1	30		P		19		P		18		P		18		P		16		P		35		P		54		P		MARKS									
I1	36		P		13		P		19		P		16		P		14		P		35		P		52		P		(375)				PASS					
TOT	66	7	B+	4	28.0	32	7	B+	2	14.0	37	8	A	2	16.0	34	7	B+	2	14.0	30	7	B+	2	14.0	70	8	A	4	32.0	106	8	A	6	48.0	22	166.0	7.55
Sem - I		GPI		6.55		CR.		22		Sem - II		GPI		7.27		CR.		22		Sem - III		GPI		6.45		CR.		22				CGPI		6.95				
Sem - I		TOT		342 / 550				Sem - II		TOT		364 / 550				Sem - III		TOT		333 / 550												(64.27 %)						

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE										TOTAL (550)		RESULT	REMARK							
51614 : Dramatic Literature & Theatre History (THEORY)		51624 : Stage Craft & Theatre Techniques (THEORY)										51634 : Acting (THEORY)		51635 : Production & Direction (THEORY)		51636 : Participation In Departmental Productions (THEORY)		51681 : one act play (THEORY)										51694 : Research Project (PROJECT)		äC	äCG	äCG						
External (50/20)		External (25/10)										External (25/10)		External (25/10)		External (25/10)		External (50/20)										External (75/30)										
Internal(50/20)		Internal(25/10)										Internal(25/10)		Internal(25/10)		Internal(25/10)		Internal(50/20)										Internal(75/30)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
4064014		PRASHASTI MANESHWAR										Regular		FEMALE		(2023034110000965)		MU-726: Academy of Theatre Arts																				
E1	39		P		15		P		18		P		17		P		14		P		42		P		63		P		MARKS									
I1	37		P		14		P		18		P		16		P		17		P		41		P		61		P		(412)			PASS						
TOT	76	8	A	4	32.0	29	6	B	2	12.0	36	8	A	2	16.0	33	7	B+	2	14.0	31	7	B+	2	14.0	83	9	A+	4	36.0	124	9	A+	6	54.0	22	178.0	8.09
Sem - I		GPI		7.18		CR.		22		Sem - II		GPI		7.27		CR.		22		Sem - III		GPI		7.00		CR.		22		CGPI		7.39						
Sem - I		TOT		359 / 550		Sem - II		TOT		366 / 550		Sem - III		TOT		367 / 550		(68.36 %)																				

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE										TOTAL (550)		RESULT	REMARK							
51614 : Dramatic Literature & Theatre History (THEORY)		51624 : Stage Craft & Theatre Techniques (THEORY)										51634 : Acting (THEORY)		51635 : Production & Direction (THEORY)		51636 : Participation In Departmental Productions (THEORY)		51681 : one act play (THEORY)										51694 : Research Project (PROJECT)		äC	äCG	äCG						
External (50/20)		External (25/10)										External (25/10)		External (25/10)		External (25/10)		External (50/20)										External (75/30)										
Internal(50/20)		Internal(25/10)										Internal(25/10)		Internal(25/10)		Internal(25/10)		Internal(50/20)										Internal(75/30)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
4064015		SANKET SATISH KATALE										Regular		MALE		(2023034110001527)		MU-726: Academy of Theatre Arts																				
E1	32		P		14		P		15		P		15		P		13		P		40		P		58		P		MARKS									
I1	35		P		15		P		19		P		18		P		17		P		40		P		58		P		(389)			PASS						
TOT	67	7	B+	4	28.0	29	6	B	2	12.0	34	7	B+	2	14.0	33	7	B+	2	14.0	30	7	B+	2	14.0	80	9	A+	4	36.0	116	8	A	6	48.0	22	166.0	7.55
Sem - I		GPI		7.18		CR.		22		Sem - II		GPI		7.18		CR.		22		Sem - III		GPI		6.45		CR.		22		CGPI		7.09						
Sem - I		TOT		361 / 550		Sem - II		TOT		361 / 550		Sem - III		TOT		331 / 550		(65.55 %)																				

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE										TOTAL (550)		RESULT	REMARK																
51614 : Dramatic Literature & Theatre History (THEORY)		51624 : Stage Craft & Theatre Techniques (THEORY)					51634 : Acting (THEORY)					51635 : Production & Direction (THEORY)					51636 : Participation In Departmental Productions (THEORY)					51681 : one act play (THEORY)					51694 : Research Project (PROJECT)					äC	äCG	äCG													
External (50/20)		External (25/10)					External (25/10)					External (25/10)					External (25/10)					External (50/20)					External (75/30)																				
Internal(50/20)		Internal(25/10)					Internal(25/10)					Internal(25/10)					Internal(25/10)					Internal(50/20)					Internal(75/30)																				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C													
4064016		ARCHANA RAMESH SHARMA										Regular		FEMALE		(2023034110004260)		MU-726: Academy of Theatre Arts																													
E1	43	P			17			P			18			P			20			P			19			P			42			P			61			P			MARKS						
I1	37	P			19			P			20			P			19			P			15			P			39			P			60			P			(429)		PASS				
TOT	80	9	A+	4	36.0	36	8	A	2	16.0	38	8	A	2	16.0	39	8	A	2	16.0	34	7	B+	2	14.0	81	9	A+	4	36.0	121	9	A+	6	54.0	22	188.0	8.55									
Sem - I		GPI			7.55			CR.			22			Sem - II			GPI			7.64			CR.			22			Sem - III			GPI			7.45			CR.			22			CGPI		7.80	
Sem - I		TOT			390 / 550			Sem - II			TOT			391 / 550			Sem - III			TOT			380 / 550													(72.27 %)											

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE										TOTAL (550)		RESULT	REMARK																
51614 : Dramatic Literature & Theatre History (THEORY)		51624 : Stage Craft & Theatre Techniques (THEORY)					51634 : Acting (THEORY)					51635 : Production & Direction (THEORY)					51636 : Participation In Departmental Productions (THEORY)					51681 : one act play (THEORY)					51694 : Research Project (PROJECT)					äC	äCG	äCG													
External (50/20)		External (25/10)					External (25/10)					External (25/10)					External (25/10)					External (50/20)					External (75/30)																				
Internal(50/20)		Internal(25/10)					Internal(25/10)					Internal(25/10)					Internal(25/10)					Internal(50/20)					Internal(75/30)																				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C													
4064017		DEEPAK KUMAR RADHESHYAM MISHRA										Regular		MALE		(2023034110004982)		MU-726: Academy of Theatre Arts																													
E1	34	P			15			P			16			P			19			P			16			P			38			P			55			P			MARKS						
I1	32	P			18			P			19			P			17			P			16			P			36			P			53			P			(384)		PASS				
TOT	66	7	B+	4	28.0	33	7	B+	2	14.0	35	8	A	2	16.0	36	8	A	2	16.0	32	7	B+	2	14.0	74	8	A	4	32.0	108	8	A	6	48.0	22	168.0	7.64									
Sem - I		GPI			6.27			CR.			22			Sem - II			GPI			6.91			CR.			22			Sem - III			GPI			6.55			CR.			22			CGPI		6.84	
Sem - I		TOT			327 / 550			Sem - II			TOT			353 / 550			Sem - III			TOT			320 / 550															(62.91 %)									

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE												
51614 : Dramatic Literature & Theatre History (THEORY)		51624 : Stage Craft & Theatre Techniques (THEORY)										51634 : Acting (THEORY)					51635 : Production & Direction (THEORY)					51636 : Participation In Departmental Productions (THEORY)					51681 : one act play (THEORY)					51694 : Research Project (PROJECT)					TOTAL (550)	RESULT	REMARK
External (50/20)		External (25/10)										External (25/10)					External (25/10)					External (25/10)					External (50/20)					External (75/30)					äC	äCG	äCG
Internal(50/20)		Internal(25/10)										Internal(25/10)					Internal(25/10)					Internal(25/10)					Internal(50/20)					Internal(75/30)							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
4064018		ROHIT PAPA CHAVAN										Regular					MALE					(2023034110000894)					MU-726: Academy of Theatre Arts												
E1	40		P		15		P		16		P		18		P		15		P		41		P		60		P		MARKS										
I1	40		P		19		P		19		P		20		P		17		P		40		P		60		P		(420)							PASS			
TOT	80	9	A+	4	36.0	34	7	B+	2	14.0	35	8	A	2	16.0	38	8	A	2	16.0	32	7	B+	2	14.0	81	9	A+	4	36.0	120	9	A+	6	54.0	22	186.0	8.45	
Sem - I		GPI		6.82		CR.		22		Sem - II		GPI		7.09		CR.		22		Sem - III		GPI		7.55		CR.		22		CGPI		7.48							
Sem - I		TOT		355 / 550		Sem - II		TOT		368 / 550		Sem - III		TOT		375 / 550		(69 %)																					

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE												
51614 : Dramatic Literature & Theatre History (THEORY)		51624 : Stage Craft & Theatre Techniques (THEORY)										51634 : Acting (THEORY)					51635 : Production & Direction (THEORY)					51636 : Participation In Departmental Productions (THEORY)					51681 : one act play (THEORY)					51694 : Research Project (PROJECT)					TOTAL (550)	RESULT	REMARK
External (50/20)		External (25/10)										External (25/10)					External (25/10)					External (25/10)					External (50/20)					External (75/30)					äC	äCG	äCG
Internal(50/20)		Internal(25/10)										Internal(25/10)					Internal(25/10)					Internal(25/10)					Internal(50/20)					Internal(75/30)							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C
4064019		PRIYANKA KUMARI										Regular					FEMALE					(2023034110005995)					MU-726: Academy of Theatre Arts												
E1	33		P		12		P		14		P		16		P		14		P		38		P		59		P		MARKS										
I1	37		P		14		P		20		P		15		P		14		P		37		P		57		P		(380)							PASS			
TOT	70	8	A	4	32.0	26	5	C	2	10.0	34	7	B+	2	14.0	31	7	B+	2	14.0	28	6	B	2	12.0	75	8	A	4	32.0	116	8	A	6	48.0	22	162.0	7.36	
Sem - I		GPI		6.73		CR.		22		Sem - II		GPI		7.18		CR.		22		Sem - III		GPI		6.36		CR.		22		CGPI		6.91							
Sem - I		TOT		340 / 550		Sem - II		TOT		364 / 550		Sem - III		TOT		324 / 550		(64 %)																					

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE										TOTAL (550) âC	RESULT âCG	REMARK âCG					
51614 : Dramatic Literature & Theatre History (THEORY)		51624 : Stage Craft & Theatre Techniques (THEORY)										51634 : Acting (THEORY)		51635 : Production & Direction (THEORY)		51636 : Participation In Departmental Productions (THEORY)					51681 : one act play (THEORY)													51694 : Research Project (PROJCT)				
External (50/20)		External (25/10)										External (25/10)		External (25/10)		External (25/10)					External (50/20)										External (75/30)							
Internal(50/20)		Internal(25/10)										Internal(25/10)		Internal(25/10)		Internal(25/10)					Internal(50/20)										Internal(75/30)							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
4064020		SANE UTKARSHA UTTAM										Regular		FEMALE		(2023034110004301)					MU-726: Academy of Theatre Arts																	
E1	37		P		16		P			18		P			18		P			15		P			42		P			62		P			MARKS			
I1	35		P		17		P			19		P			19		P			19		P			40		P			60		P			(417)		PASS	
TOT	72	8	A	4	32.0	33	7	B+	2	14.0	37	8	A	2	16.0	37	8	A	2	16.0	34	7	B+	2	14.0	82	9	A+	4	36.0	122	9	A+	6	54.0	22	182.0	8.27
Sem - I		GPI		7.27		CR.		22		Sem - II		GPI		7.00		CR.		22		Sem - III		GPI		7.27		CR.		22		CGPI		7.45						
Sem - I		TOT		374 / 550		Sem - II		TOT		361 / 550		Sem - III		TOT		367 / 550																						

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE										TOTAL (550) âC	RESULT âCG	REMARK âCG					
51614 : Dramatic Literature & Theatre History (THEORY)		51624 : Stage Craft & Theatre Techniques (THEORY)										51634 : Acting (THEORY)		51635 : Production & Direction (THEORY)		51636 : Participation In Departmental Productions (THEORY)					51681 : one act play (THEORY)													51694 : Research Project (PROJCT)				
External (50/20)		External (25/10)										External (25/10)		External (25/10)		External (25/10)					External (50/20)										External (75/30)							
Internal(50/20)		Internal(25/10)										Internal(25/10)		Internal(25/10)		Internal(25/10)					Internal(50/20)										Internal(75/30)							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
4064021		RIDDHI JOSHI										Regular		FEMALE		(2023034110005994)					MU-726: Academy of Theatre Arts																	
E1	35		P		16		P			17		P			17		P			14		P			37		P			55		P			MARKS			
I1	38		P		14		P			18		P			17		P			13		P			35		P			52		P			(378)		PASS	
TOT	73	8	A	4	32.0	30	7	B+	2	14.0	35	8	A	2	16.0	34	7	B+	2	14.0	27	5	C	2	10.0	72	8	A	4	32.0	107	8	A	6	48.0	22	166.0	7.55
Sem - I		GPI		6.55		CR.		22		Sem - II		GPI		7.00		CR.		22		Sem - III		GPI		6.27		CR.		22		CGPI		6.84						
Sem - I		TOT		338 / 550		Sem - II		TOT		359 / 550		Sem - III		TOT		335 / 550																						

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE										TOTAL (550)		RESULT	REMARK				
51614 : Dramatic Literature & Theatre History (THEORY)		51624 : Stage Craft & Theatre Techniques (THEORY)										51634 : Acting (THEORY)		51635 : Production & Direction (THEORY)		51636 : Participation In Departmental Productions (THEORY)					51681 : one act play (THEORY)										51694 : Research Project (PROJCT)		äC	äCG	äCG			
External (50/20)		External (25/10)										External (25/10)		External (25/10)		External (25/10)					External (50/20)										External (75/30)							
Internal(50/20)		Internal(25/10)										Internal(25/10)		Internal(25/10)		Internal(25/10)					Internal(50/20)										Internal(75/30)							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
4064022		RUTUJA MALLINATH DIGE										Regular		FEMALE		(2023034110001384)					MU-726: Academy of Theatre Arts																	
E1	37		P		14		P			17		P			16		P			16		P			40		P			61		P			MARKS			
I1	35		P		19		P			20		P			18		P			15		P			40		P			60		P			(408)	PASS		
TOT	72	8	A	4	32.0	33	7	B+	2	14.0	37	8	A	2	16.0	34	7	B+	2	14.0	31	7	B+	2	14.0	80	9	A+	4	36.0	121	9	A+	6	54.0	22	180.0	8.18
Sem - I		GPI		6.36		CR.		22		Sem - II		GPI		6.27		CR.		22		Sem - III		GPI		7.18		CR.		22				CGPI		7.00				
Sem - I		TOT		339 / 550		Sem - II		TOT		333 / 550		Sem - III		TOT		354 / 550				(65.18 %)																		

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE										TOTAL (550)		RESULT	REMARK				
51614 : Dramatic Literature & Theatre History (THEORY)		51624 : Stage Craft & Theatre Techniques (THEORY)										51634 : Acting (THEORY)		51635 : Production & Direction (THEORY)		51636 : Participation In Departmental Productions (THEORY)					51681 : one act play (THEORY)										51694 : Research Project (PROJCT)		äC	äCG	äCG			
External (50/20)		External (25/10)										External (25/10)		External (25/10)		External (25/10)					External (50/20)										External (75/30)							
Internal(50/20)		Internal(25/10)										Internal(25/10)		Internal(25/10)		Internal(25/10)					Internal(50/20)										Internal(75/30)							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
4064023		PUSHKAR YASHWANT KULKARNI										Regular		MALE		(2023034110001991)					MU-726: Academy of Theatre Arts																	
E1	26		P		13		P			17		P			14		P			9 @ 1		P			36		P			54		P			MARKS			
I1	29		P		13		P			18		P			18		P			13		P			35		P			55		P			(351)	PASS		
TOT	55	6	B	4	24.0	26	5	C	2	10.0	35	8	A	2	16.0	32	7	B+	2	14.0	23	4	D	2	8.0	71	8	A	4	32.0	109	8	A	6	48.0	22	152.0	6.91
Sem - I		GPI		6.82		CR.		22		Sem - II		GPI		6.64		CR.		22		Sem - III		GPI		5.55		CR.		22				CGPI		6.48				
Sem - I		TOT		339 / 550		Sem - II		TOT		336 / 550		Sem - III		TOT		290 / 550				(59.82 %)																		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE										TOTAL (550)		RESULT	REMARK							
51614 : Dramatic Literature & Theatre History (THEORY)		51624 : Stage Craft & Theatre Techniques (THEORY)										51634 : Acting (THEORY)		51635 : Production & Direction (THEORY)		51636 : Participation In Departmental Productions (THEORY)		51681 : one act play (THEORY)										51694 : Research Project (PROJCT)		äC	äCG	äCG						
External (50/20)		External (25/10)										External (25/10)		External (25/10)		External (25/10)		External (50/20)										External (75/30)										
Internal(50/20)		Internal(25/10)										Internal(25/10)		Internal(25/10)		Internal(25/10)		Internal(50/20)										Internal(75/30)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
4064024		SHREYA GANGULY										Regular		FEMALE		(2023034110004227)		MU-726: Academy of Theatre Arts																				
E1	30		P		16		P		14		P		16		P		12		P		38		P		55		P		MARKS									
I1	25		P		13		P		15		P		16		P		13		P		38		P		58		P		(359)			PASS						
TOT	55	6	B	4	24.0	29	6	B	2	12.0	29	6	B	2	12.0	32	7	B+	2	14.0	25	5	C	2	10.0	76	8	A	4	32.0	113	8	A	6	48.0	22	152.0	6.91
Sem - I		GPI		6.73		CR.		22		Sem - II		GPI		6.64		CR.		22		Sem - III		GPI		6.27		CR.		22		CGPI		6.64						
Sem - I		TOT		352 / 550		Sem - II		TOT		344 / 550		Sem - III		TOT		325 / 550		(62.73 %)																				

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE										TOTAL (550)		RESULT	REMARK							
51614 : Dramatic Literature & Theatre History (THEORY)		51624 : Stage Craft & Theatre Techniques (THEORY)										51634 : Acting (THEORY)		51635 : Production & Direction (THEORY)		51636 : Participation In Departmental Productions (THEORY)		51681 : one act play (THEORY)										51694 : Research Project (PROJCT)		äC	äCG	äCG						
External (50/20)		External (25/10)										External (25/10)		External (25/10)		External (25/10)		External (50/20)										External (75/30)										
Internal(50/20)		Internal(25/10)										Internal(25/10)		Internal(25/10)		Internal(25/10)		Internal(50/20)										Internal(75/30)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
4064025		ANKITA SAWANT										Regular		FEMALE		(2023034110004257)		MU-726: Academy of Theatre Arts																				
E1	42		P		17		P		16		P		16		P		15		P		37		P		58		P		MARKS									
I1	38		P		14		P		20		P		17		P		15		P		35		P		54		P		(394)			PASS						
TOT	80	9	A+	4	36.0	31	7	B+	2	14.0	36	8	A	2	16.0	33	7	B+	2	14.0	30	7	B+	2	14.0	72	8	A	4	32.0	112	8	A	6	48.0	22	174.0	7.91
Sem - I		GPI		7.27		CR.		22		Sem - II		GPI		7.55		CR.		22		Sem - III		GPI		7.00		CR.		22		CGPI		7.43						
Sem - I		TOT		379 / 550		Sem - II		TOT		390 / 550		Sem - III		TOT		355 / 550		(69 %)																				

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE										TOTAL (550)		RESULT	REMARK							
51614 : Dramatic Literature & Theatre History (THEORY)		51624 : Stage Craft & Theatre Techniques (THEORY)										51634 : Acting (THEORY)		51635 : Production & Direction (THEORY)		51636 : Participation In Departmental Productions (THEORY)		51681 : one act play (THEORY)										51694 : Research Project (PROJECT)		äC	äCG	äCG						
External (50/20)		External (25/10)										External (25/10)		External (25/10)		External (25/10)		External (50/20)										External (75/30)										
Internal(50/20)		Internal(25/10)										Internal(25/10)		Internal(25/10)		Internal(25/10)		Internal(50/20)										Internal(75/30)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
4064026		DANGROSA KARTIK KIRANBHAI										Regular		MALE		(2023034110003463)		MU-726: Academy of Theatre Arts																				
E1	32		P		13		P		14		P		16		P		9 @ 1		P		39		P		62		P		MARKS									
I1	35		P		13		P		19		P		16		P		13		P		37		P		60		P		(379)				PASS					
TOT	67	7	B+	4	28.0	26	5	C	2	10.0	33	7	B+	2	14.0	32	7	B+	2	14.0	23	4	D	2	8.0	76	8	A	4	32.0	122	9	A+	6	54.0	22	160.0	7.27
Sem - I		GPI		6.91		CR.		22		Sem - II		GPI		6.55		CR.		22		Sem - III		GPI		5.91		CR.		22		CGPI		6.66						
Sem - I		TOT		351 / 550		Sem - II		TOT		344 / 550		Sem - III		TOT		315 / 550		(63.14 %)																				

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE										TOTAL (550)		RESULT	REMARK							
51614 : Dramatic Literature & Theatre History (THEORY)		51624 : Stage Craft & Theatre Techniques (THEORY)										51634 : Acting (THEORY)		51635 : Production & Direction (THEORY)		51636 : Participation In Departmental Productions (THEORY)		51681 : one act play (THEORY)										51694 : Research Project (PROJECT)		äC	äCG	äCG						
External (50/20)		External (25/10)										External (25/10)		External (25/10)		External (25/10)		External (50/20)										External (75/30)										
Internal(50/20)		Internal(25/10)										Internal(25/10)		Internal(25/10)		Internal(25/10)		Internal(50/20)										Internal(75/30)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
4064027		PRANJAL UPADHYAY										Regular		MALE		(2023034110004271)		MU-726: Academy of Theatre Arts																				
E1	28		P		14		P		13		P		14		P		15		P		35		P		53		P		MARKS									
I1	33		P		16		P		18		P		18		P		13		P		34		P		48		P		(352)				PASS					
TOT	61	7	B+	4	28.0	30	7	B+	2	14.0	31	7	B+	2	14.0	32	7	B+	2	14.0	28	6	B	2	12.0	69	7	B+	4	28.0	101	7	B+	6	42.0	22	152.0	6.91
Sem - I		GPI		7.09		CR.		22		Sem - II		GPI		7.18		CR.		22		Sem - III		GPI		6.00		CR.		22		CGPI		6.80						
Sem - I		TOT		359 / 550		Sem - II		TOT		363 / 550		Sem - III		TOT		323 / 550		(63.5 %)																				

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL (550) âC	RESULT âCG	REMARK âCG																																										
51614 : Dramatic Literature & Theatre History (THEORY)					51624 : Stage Craft & Theatre Techniques (THEORY)					51634 : Acting (THEORY)					51635 : Production & Direction (THEORY)					51636 : Participation In Departmental Productions (THEORY)					51681 : one act play (THEORY)					51694 : Research Project (PROJCT)																																																						
External (50/20)					External (25/10)					External (25/10)					External (25/10)					External (25/10)					External (50/20)					External (75/30)																																																						
Internal(50/20)					Internal(25/10)					Internal(25/10)					Internal(25/10)					Internal(25/10)					Internal(50/20)					Internal(75/30)																																																						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																																																		
4064028					MOHIL BHARATBHAI PARMAR										Regular					MALE					(2023034110005408)					MU-726: Academy of Theatre Arts																																																						
E1	28		P		15		P		13		P		14		P		14		P		14		P		32		P		50		P		MARKS																																																			
I1	28		P		13		P		16		P		15		P		13		P		13		P		30		P		45		P		(326) PASS																																																			
TOT	56	6	B	4	24.0	28	6	B	2	12.0	29	6	B	2	12.0	29	6	B	2	12.0	27	5	C	2	10.0	62	7	B+	4	28.0	95	7	B+	6	42.0	22	140.0	6.36																																														
Sem - I					GPI					6.09					CR.					22					Sem - II					GPI					5.27					CR.					22					Sem - III					GPI					5.18					CR.					22					CGPI					5.73				
Sem - I					TOT					312 / 550					Sem - II					TOT					283 / 550					Sem - III					TOT					292 / 550					(55.14 %)																																							

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	